

# RICHARD J LOWE

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## EDITOR EXPERIENCE

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<b>"IT'S AMAZIN',"</b> music video <i>Editor - Director: Nick Palmer; Artist: Mr. Cookie Jar</i>	10/2009
<b>"STRIVE,"</b> Asics :30 spec spot - Alter Ego Studios <i>Editor - Director: Chris Nolan</i>	6/2009
<b>"BIG CITY,"</b> Care.com :30 spot - Alter Ego Studios <i>Editor - Director: Chris Nolan; Agency: General Levitation</i>	5/2009
<b>"MULTI-TASKING,"</b> Care.com :30 spot - Alter Ego Studios <i>Editor - Director: Chris Nolan; Agency: General Levitation</i>	5/2009
<b>"TWINS,"</b> Care.com :30 spot - Alter Ego Studios <i>Editor - Director: Chris Nolan; Agency: General Levitation</i>	5/2009
<b>"CAMPAIGN OF CHAMPIONS,"</b> 7-min promo - Alter Ego Studios <i>Editor - Director: Chris Nolan; Agency: UCLA Athletics</i>	9/2008 - 5/2009
<b>"BEHIND THE SCENES,"</b> DVD series - The Gnomon Workshop <i>Editor/Asst. Editor - Director: Louis Bolivar; Producer: Manny Fragelus</i>	10/2007 - 8/2008
<b>"UNTIMELY,"</b> teaser trailer - Rocket Star Productions <i>Editor - Director: William Bibbiani</i>	6/2007
<b>"THE DELIVERY,"</b> short film - Emerald City Rockers <i>Editor - Director: Peter Hagan</i>	6/2006
<b>"EVERY 15 MINUTES,"</b> PSA Campaign - 200 Strong Productions <i>Editor - Director: Nick Palmer</i>	3/2005 - 10/2005
<b>"TIGHT SHORTS,"</b> TV show - UCLAtv <i>Editor - Director: David Lee</i>	9/2003 - 6/2004

## ASSISTANT EDITOR EXPERIENCE

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<b>"CITY OF BOOKS,"</b> documentary - Letting Go Foundation <i>1<sup>st</sup> Assistant Editor - Editor &amp; Director: Lisa Day</i>	7/2009 - current
<b>"BABE &amp; RICKY'S BLUES CLUB,"</b> documentary - Sideshow Films <i>Assistant Editor - Director: Ramin Niami</i>	6/2009 - 7/2009
<b>"THE FREEWAY KILLER,"</b> feature film - Fresh Planet, Inc. <i>Assistant Editor - Editor: Joy Zimmerman; Director: John Murlowski</i>	3/2009 - 4/2009
<b>ALTER EGO STUDIOS,</b> production company <i>Assistant Editor (freelance) - Producer/Director: Chris Nolan</i>	9/2008 - 12/2008

**"APPALOOSA,"** feature film – New Line Cinema/Warner Bros. 10/2007 - 8/2008  
*Editorial Assistant* - Editor: Kathryn Himoff; Director: Ed Harris

**"WORD WARS,"** documentary – 7th Art Releasing 3/2003 – 1/2004  
*Assistant Editor* - Editor: Conor O' Neil; Directors: Eric Chaikin & Julian Petrillo

## EDITORIAL EXPERIENCE

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**"TRIBUTE,"** TV movie - Lifetime TV/Mandalay Ent. 10/2008 - 3/2009  
*Post PA* - Editor: Elba Sanchez-Short; Director: Martha Coolidge

**"NORTHERN LIGHTS,"** TV movie - Lifetime TV/Mandalay Ent. 10/2008 - 3/2009  
*Post PA* - Editor: Sabrina Plisco; Director: Mike Robe

**"MIDNIGHT BAYOU,"** TV movie - Lifetime TV/Mandalay Ent. 10/2008 - 2/2009  
*Post PA* - Editor: Scott Richter; Director: Ralph Hemecker

**"HIGH NOON,"** TV movie - Lifetime TV/Mandalay Ent. 10/2008 - 1/2009  
*Post PA* - Editor: Michael Ruscio; Director: Peter Markle

**"RENDITION,"** feature film - New Line Cinema 4/2007 - 9/2007  
*Post PA* - Editor: Megan Gill; Director: Gavin Hood

**"THE GOLDEN COMPASS,"** feature film - New Line Cinema 1/2007 - 4/2007  
*Post PA (LA)* - Editor: Anne V. Coates; Director: Chris Weitz

**"PRIDE AND GLORY,"** feature film - New Line Cinema 8/2006 - 11/2006  
*Post PA* - Editor: Lisa Zeno Churgin; Director: Gavin O' Connor

**"PATHFINDER,"** feature film - 20th Century Fox 8/2005 - 3/2006  
*Post PA* - Editors: Jay Friedkin & Glen Scantlebury; Director: Marcus Nispel

**UNION EDITORIAL** - post house 6/2005 - 8/2006  
*Operations Manager* - Producers: Michael Raimondi & Megan Dahlman

## SKILLS:

- Expertise in Final Cut Studio and Mac OS X.
- Expertise in Avid Media Composer and Unity.
- Tapeless (P2, EX-1, RED) and tape workflow experience.
- Advanced knowledge of Photoshop, Illustrator, After Effects, Dreamweaver, web site design, HTML, FTP, compression, DVD Studio Pro, FileMaker Pro.
- Intimate knowledge of the post-production workflow from production to final mastering.
- Able to self-troubleshoot hardware and software systems.

## EDUCATION:

Bachelor of Arts in Film & Television, UCLA